

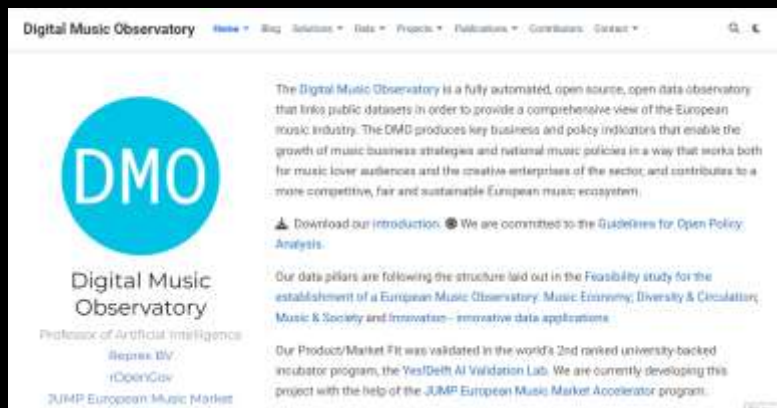
Community day  
22 September 2022

# THE ART OF AI FOR ALL

The connective power of culture and media

NL AI Coalition

# REPRESX: BIG DATA FOR ALL



The screenshot shows the homepage of the Digital Music Observatory (DMO). It features a blue circular logo with the letters 'DMO' in white. Below the logo, the text reads 'Digital Music Observatory' and 'Professor of Artificial Intelligence, RWTH Aachen University, JUMP European Music Market Accelerator'. The main content area contains a paragraph describing the DMO as a fully automated, open source, open data observatory that links public datasets to provide a comprehensive view of the European music industry. It also includes a link to download an introduction and a commitment to Open Policy Analysis. The footer lists partners: RWTH Aachen University, JUMP European Music Market Accelerator, and the University of Cologne.

Only the largest corporations, best-endowed universities, and rich governments can afford data collection and processing capacities that are large enough to harness the advantages of AI.

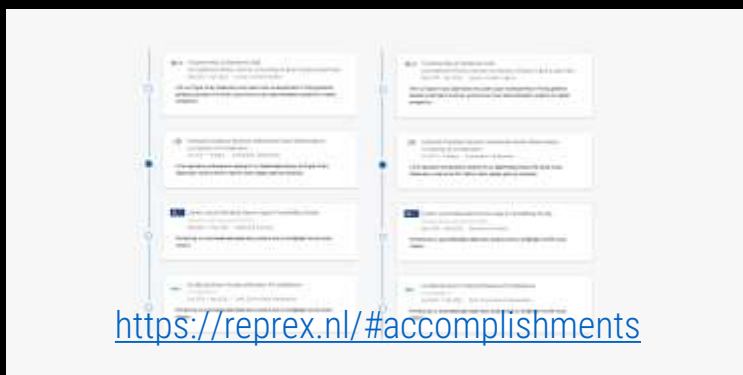
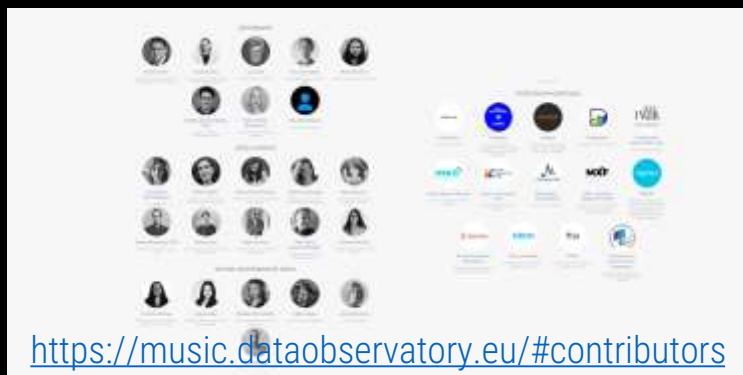


The screenshot shows the homepage of the Cultural and Creative Data Observatory (CCSI). It features a red circular logo with the letters 'CCSI' in white. Below the logo, the text reads 'Cultural & Creative Sectors and Industries Data Observatory' and 'Automated data observatory, RWTH Aachen University, Zenodo Open Science Repository'. The main content area contains a paragraph describing the CCSI as a data observatory for the creative and cultural sectors and industries, which are mainly made of networks of freelancers and microenterprises. It also includes a link to download a short introduction and a commitment to Open Policy Analysis. The footer lists partners: RWTH Aachen University, Zenodo Open Science Repository, and the University of Cologne.

There are about 60 functional and 20 abandoned social sciences and humanities observatories in the world, for example, the European Audiovisual Observatory, or the European Music Observatory for which [we build a prototype](#).

Our product is a future-proof "data observatory 3.0" that connects small datasets, databases, heritage of small countries, companies, into something big enough that can be exploited for trustworthy AI.

# REPRES: BIG DATA FOR ALL



**WE ARE OPEN** Open collaboration to create open source software and an open scholarly infrastructure to exploit Linked Open Data, the Data Governance Act, and the Open Data Directive. We create open source tools, open datasets and open knowledge.

[Listen Local](#) - decolonize local music ecosystems, make sure that music from Utrecht and music relevant from Utrecht is not crowded out. Ethical recommender systems.

[Digital Music Observatory](#) - a prototype to connect Europe's music resources  
[Cultural Creative Sectors Industries Observatory](#) - roll out our experience in music to new fields.

[Computational Antitrust](#), ESG reporting in music and culture  
[Survey harmonization](#), survey recycling, questionbanks.



**We are looking for partners based in the  
Netherlands**

**More information: [NLAIC cultuur@nlaic.com](mailto:NLAIC_cultuur@nlaic.com)  
REPREX: <https://reprex.nl/#contact>**